

✓
Archiv

FANTASIE et RONDO

pour le

Piano Forte

avec accompagnement de Orchestre

ou de

deux Violons, Alto & Basse

composé et dédié

à Mademoiselle la Comtesse Pauline de Kamensky

par

FR. GEBEL.

Op: 18.

Prix 7 Francs.

MR 5,50

Bonn et Cologne chez N. C. Finck.

Propriété de l'éditeur.

2229.

Mus. 19086, 1(-11)

[ca. 1823]

Mus. 19086, 1(-11)

2.

Andante. M^{tr}: de Maelzel 63=.

Fr: Gebel

FANT: & RONDO

Op: 18..

musical score for piano and clarinet, featuring various dynamics (pp, p, f, ff, con espressione, dol, gva loco, Recitativo, con moto, ritard, ff) and performance instructions (tutti, solo, Ped, dim, mf, espres:).

M. 1965. 100

Andante $\text{♩} = 96$.

Handwritten musical score for piano, consisting of five systems of staves. The music is in 6/8 time and features complex textures with multiple voices, including 8va and loco markings. Dynamics range from ppp to f. The score includes various musical notations such as slurs, ties, and fingerings.

Key markings and dynamics include:

- p*, *f*, *pp*, *ppp*
- dim*, *cres*, *con espr.*
- 8va*, *loco*
- Ped*, ** Ped*
- tr*
- 22*, *11*, *6*, *3*, *9*

At the bottom of the page, the number 2229 is printed, followed by the signature V. S.

4. $\text{♩} = 100$.

This page contains a handwritten musical score for a piano piece, consisting of five systems of staves. The notation is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 100. The score includes various musical notations such as triplets, trills, and slurs. Dynamics include *mf*, *p*, *f*, *pp*, and *fz*. Performance instructions include *gva* (glissando), *loco*, *Ped* (pedal), *dim* (diminuendo), *espress: dim* (expressive diminuendo), and *tr* (trill). The score ends with a double bar line and the number 2229.

mf *gva* *loco* *Ped* *dim* *pp* *fz* *espress: dim* *Ped* *gva* *loco* *dim* *Ped* *

2229.

8va loco 5. loco

p *f* *p* *cres*

con espr: *p* *f* *p* *pp* *cres* 8va loco 8va tr

loco risoluto. *f* tr

8va loco 8va loco 8va loco

tr *a tempo* *agitato* *cres* *f* loco

dim *fp* moren - do. *agitato* *cres* *f*

8 8 8 8 2229 . V. S.

6. Andante.

con espr:

8va loco

p

Ped *

Ped *

The first system of the musical score for '6. Andante.' features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand includes a section marked 'con espr:' (con espressione) and a trill. The left hand has a section marked 'Ped *' (pedal point with an asterisk). The system concludes with a section marked '8va loco' (octave up, ad libitum).

Rondo. Allegro.

8va loco

p

p

f

pp

mf

tr tutti

The second system of the musical score for 'Rondo. Allegro.' begins with a piano introduction marked 'p'. The right hand features a melody with a trill and a section marked 'tr tutti'. The left hand has a section marked '8va loco' (octave up, ad libitum). The system concludes with a section marked 'mf' (mezzo-forte).

The third system of the musical score for 'Rondo. Allegro.' continues the melody in the right hand and the bass line in the left hand. The system concludes with a section marked 'f' (forte).

The fourth system of the musical score for 'Rondo. Allegro.' continues the melody in the right hand and the bass line in the left hand. The system concludes with a section marked 'f' (forte).

solo

8va loco

8va loco

f

pp

cres

The fifth system of the musical score for 'Rondo. Allegro.' features a solo section in the right hand marked 'solo'. The left hand has a section marked '8va loco' (octave up, ad libitum). The system concludes with a section marked 'pp' (pianissimo) and 'cres' (crescendo).

Ped *

Ped *

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Dynamics include *f*, *p*, *marcato*, *cres*, *loco*, *8va*, *pp*, *mf*, *dim*, *ff*, *p*, *f*, *mol*, *solo*, and *Ped*. Performance instructions include *loco*, *8va*, *loco tutti*, *mol solo*, and *Ped*. The score is marked with asterisks (*) and a page number 2229 at the bottom center. The initials V. S. are visible at the bottom right.

..... 2229. V. S.

8.

This image shows a page of musical notation, likely for a piano piece. The page is numbered "8." in the top left corner. It contains four systems of musical staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *pp* (pianissimo), *p* (piano), *sempre pp* (always pianissimo), *fp* (fortissimo), *f* (forte), and *dol* (dolce). Articulations and performance instructions include *tr* (trill), *8va* (octave), and *loco* (loco). The page number "2229." is visible at the bottom center. The notation is complex, with many sixteenth and thirty-second notes, and some staves have wavy lines indicating octave shifts. The key signature is B-flat major, indicated by two flats in the key signature.

9.

8va ~~~~~ 31 21 31 21 31 21 ~~~~~ loco

con forza. *f f f* decres

p ritard: *p* 8va ~~~~~ loco tutti *mf*

p solo 8va ~~~~~ loco *p* *

tr tutti solo 8va ~~~~~ loco *ff* *mf* *p* 2229. V. S.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (*pp*) dynamic. The second system includes an *8va* (octave) marking and a *ritenuto.* (ritardando) instruction. The third system features a mezzo-forte (*mf*) dynamic and a trill (*tr*) marking. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system includes an *8va* marking and a *loco* instruction. The score is numbered 2229 at the bottom.

1. *gva* *loco* *sostenuto.* *vigarosamente.* 11.

accelerando. *cres* *ff* *tempestoso assai.*

gva *loco* *mf* *pp* *mf* *ff*

12.

sostenuto..

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- dol* (dolce) in the first system.
- f* (forte) in the first system.
- cres* (crescendo) in the third system.
- espressivo* in the fourth system.
- loco* in the fifth system.
- tr* (trill) in the fourth system.
- Sva* (Sustained) in the fourth system.
- pp* (pianissimo) and *f* (forte) in the fifth system.

The notation also includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The page number 2229 is visible at the bottom center.

13.

gva loco

tr tutti

mf

f

ff

solo tr

gva loco

p Ped *

dol Ped

gva loco

fp Ped *

dim

gva loco

ff *pp* *dim* *mf* *pp* *pp*

2229.

V. S.

14.

tr *ff* *p* *fp* *8va* *loco* *f* *fp*

8va *loco* *8va* *loco* *8va* *loco* *8va* *loco* *p*

loco *p* *deces* *p*

ff *fp* *ff* *p* *dim*

con fuoco *ff* *cres* *Ped* *Ped* ** Ped* ** Ped* ** Ped* ** Ped* *Ped* ** Ped* ** Ped* ** Ped*

2229.

15.

The musical score consists of five systems of staves. The first system has a treble and bass staff with notes and rests, marked with 'Ped' and '*' symbols. The second system continues the melody and accompaniment, with 'Ped' and '*' symbols. The third system features a treble staff with a wavy line and '8va' marking, and a bass staff with notes and rests, marked with 'ff', 'dim', and 'dol'. The fourth system has a treble staff with a wavy line and '8va' marking, and a bass staff with notes and rests, marked with 'ff' and 'smorz'. The fifth system has a treble staff with a wavy line and '8va' marking, and a bass staff with notes and rests, marked with 'ff' and 'ff'. The piece concludes with a 'fine.' marking.

Ped * Ped * Ped * Ped

8va loco

Ped * Ped

8va loco

dim

Tranquilamente.

loco ritenuto

17

3

ff

dim

ff

8va

8va loco

ff

smorz

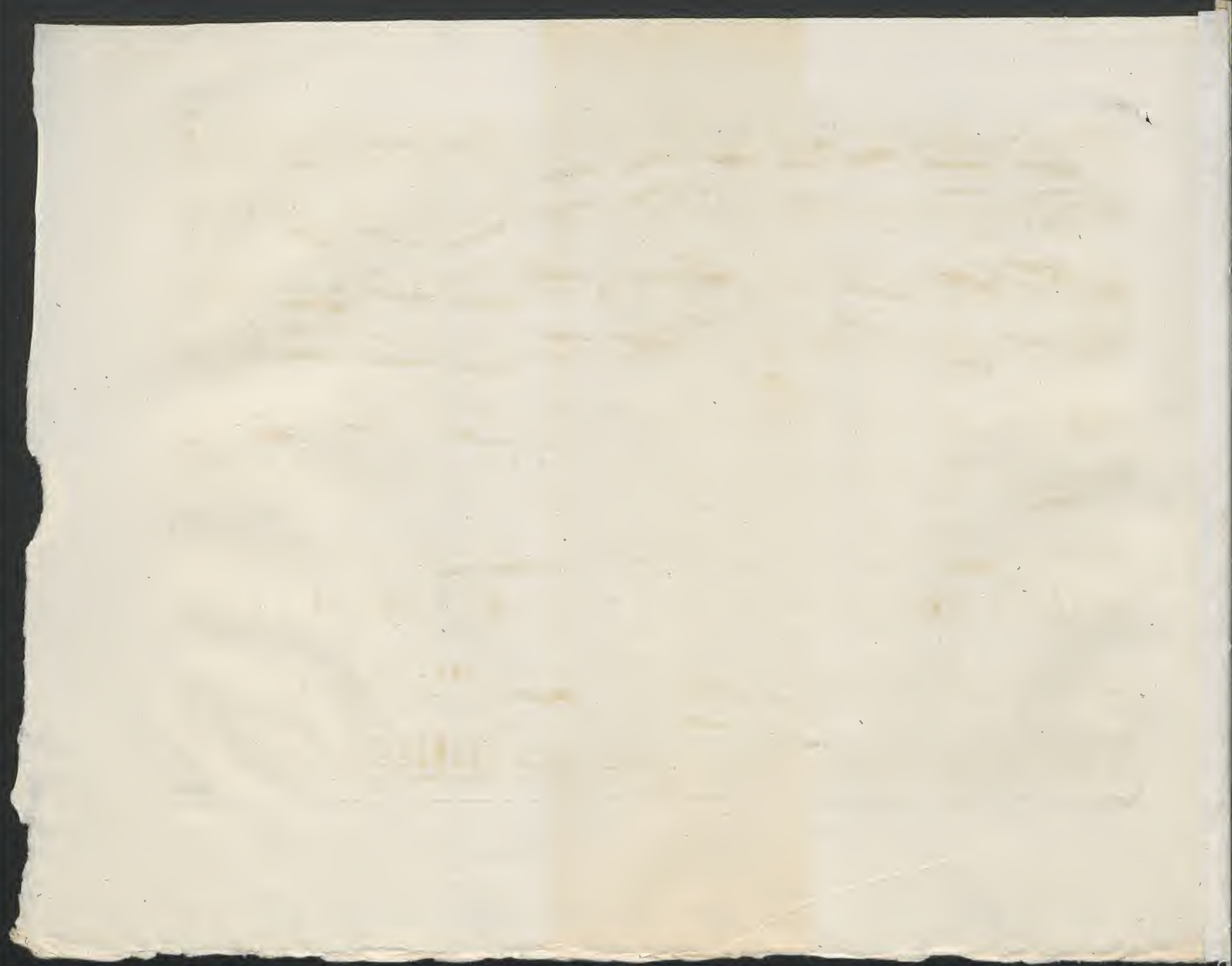
8va loco

ff

ff

2229.

fine.



Flauto.

1 1 *ff* *f* *f* *f* *p*

4 29 *f* *solo* *fp* *fp*

2 6 12

5 *fp* *cres* *f* 2 8 *fp*

Tempestoso assai.

cres *ff* *mf* 58 2 8 4 1 *tutti*

1 *ff* *f* *f* *f* *p*

3 11 *f* *solo* 5 *fp*

p *dim* *mf* 14 *f* *p* *f* *fp* 16

fp *f* *f* *f* *fp*

1 19 *f* *ff*

fine.

Mus. 19086, 3

Fr: Gebel
FANT: & RONDO
Op: 18.

Clarinetto 1^{mo}

Andante.

1.

1. *tutti* *dol* *tr* *solo* 26 *Andante.* 8 13 *mf*

9 3 *pp* *tr* *fp* *mf*

10 18 2 *a tempo.* *Andante.* 5 *pp* *morendo. p*

Rondo. Allegro. *tutti* *p* 7 1 1 *ff*

ff *ff* *ff* 5

ff *solo* 2 5 *p* *ff*

ff 4 2 *tutti solo* 4 3 *fp*

pp *pp* *dim* 28 3

3 14 7 *tutti* *p*

1 1 *ff* *ff* *ff* *ff*

4 5 22 *f* *solo* *fp* *tutti*

2.

Clarinetto 1^{mo}

Handwritten musical score for Clarinet 1^{mo}, measures 1 through 20. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 3, 9, 14, 58, 7, 10, 4, 9, 2, 16, 5, 19 are indicated above the staves. Dynamic markings include *pp*, *fp*, *f*, *mf*, *p*, *dim*, *cres*, *tutti*, *solo*, and *ff*. A trill (tr) is marked above measure 9. The score concludes with a double bar line and the word *fine.* at the bottom right.

Mus. 19026, 4

Clarinetto 2do 1.

Fr.: Gebel

FANT. & RONDO

Op.: 18.

Andante.

tutti 1

solo 26

Andante.

8 13

pp

<mf>

9 6 5 50 2 a tempo.

fp <mf> p morendo. p

Andante.

Rondo. Allegro.

5 8 tutti

p

1 1

ff

ff

5

solo

9 59

p

ff

ff

3

14 8 tutti

p

1 1

ff

4 5 tutti

ff

fp

4 3 2

solo fp

ff

ff

ff

p

7 14 58

ff

mf

2 8 tutti

p

1 1

ff

ff

ff

3

ff

solo

16 16 2 1

mf

mf

mf

ff

p

ff

16 14 19

p

fp

ff

f

ff

2229

fine.

Mus. 19086, 5

Fr : Gebel
FANT. & RONDO
Op : 18.

Andante. Fagotti. Andante. 1.

1 tutti 26 solo 8 13 p < mf > pp

9 11 17 15 2 2 6 atempo. Andante.
fp fp < mf > p morendo.

Rondo. Allegro.

6 8 tutti p 1 1 2 ff f

10 22 f solo f f

50 3 1 3 14 mf mf

8 tutti p 1 1 2 ff f

4 solo 5 f pp

55 5 15 p f ff

58 2 8 tutti p 1

1 3 ff f f p

solo 60 ff f

5 7 19 ff fine.

Mus. 19086, 6

Corno 1^{mo} in Es.

1.

Fr : Gebel
FANT: & RONDO
Op: 18.

Andante. *tutti* 1 *fp* 26 *solo* 8 24 11 *fp*

12 *fp* 20 *morendo. p* 2 a tempo. Andante. 5 Rondo. Allegro. 8 *p*

1 1 3 *ff* *p* *p*

mf *fp* *solo* 7 *p*

12 *p* 26 *f* 3 *mf* 19 *mf*

9 8 *p* 1 *fp*

1 3 *ff* *p* *p* *mf* *fp*

63 *f* 12 *ff* 27 *p* *mf* *cres*

3 *f* *fp* 2 8 *tutti* *p*

1 1 3 *ff* *p* *p* *mf*

fp *solo* 11 *fp* 11 *mf*

7 *mf* 2 *mf* 1 *f* 10 *fp* 6 *dim*

14 *f* 11 *fp* 2 *ff*



Mus. 19026, 2

Fr : Gebel
FANT. & RONDO
Op : 48 .

Andante. Violino 1^{mo} 1.

tutti *Clar.* *fp* *2* *3* *4* *fp* *dol* *f*

dim *1* *Andante.* *8* *5*

dim *con espr:* *fp*

fp *dim* *5* *2* *p* *mf* *fp*

2 *fp* *cres* *ff* *fp* *fp* *pizz* *arco* *fp*

pizz *arco* *dol* *f* *fp* *mf*

dim *fp* *3* *dim* *dim* *p*

pizz *fp* *fp* *Viol: solo* *arco* *pp* *3*

f *mf* *p* *tutti* *fp* *f* *f* *dim*

morendo. *a tempo.* *Andante.* *1*

fp *p* *dol* *fp*

Rondo. Allegro. *tutti*

solo *p* *cres*

ff *ff* *ff* *ff* *p* *fp* *dol*

solo *2* *3* *f* *f*

Clar: *fp*



Violino 1^{mo} Tempestoso assai.

3.

cres
pp accelerando.

p *cres* *ff* *pp* *pp* *sostenuto.*

1 1 9 Fl: 2 2 2

pp *tutti* *mf* *p*

cres *ff* *f* *f* *f*

p *ff* *dol* *Clar:* *pp*

solo *pp* *pp* *pp*

dim *dim* *mf*

mf *pp* *Fl: 2 2 2* *pp*

mf *1 2 3 4* *13 pizz*

arco *pizz* *arco* *f* *p*

f *f* *f* *ritenuto. 4* *f* *dim* *pp*

ff *3 mf* *dim* *ff* *cres* *ff* *fine.*

2229.

Mus. 19026, 9

Fr : Gebel
FANT & RONDO
Op : 18 .

Violino 2^{do}

Andante .

Clar :

1. 22

1 2 3 4

2 solo

Andante .

fp

fp < mf >

pizz arco

fp

fp

fp

pizz

1

arco

f

fp < mf >

dim

fp

1

energico .

f

f

f

fp

pizz

1 arco

fp

fp

fp

f

mf

p

2 a tempo .

Andante .

pp

morendo . f

5

Rondo. Allegro .

tutti

f

ff

ff

f

f

p

dol

fp

solo

2

3

fp

p

1 Clarinetti .

f

f

f

f

2.

Violino 2^{do}

tutti
solo
p *ff* *p* *ff* *p* *ff* *p* *ff*
ff *mf* *pp*
mf
ppp
mf
ff *mf* *pp* *cresc.*
mf *ff* *mf* *ff*
1 *7* *2* *4*
pp *p* *pp*
tutti *cresc.*
ff *ff* *ff* *p* *ff* *dol.*
5 *dol.* *tutti* *solo* *11* *9*
f *solo* *pp* *cresc.*
ff *p*
pizz.
f *f* *f* *f* *f*

Violino 2^{do}

3.

arco accelerando.
pp

Tempestoso assai.
cres

8 sostenuto.
ff

18 Clar: 2 4
1 2 3 pp

tutti
p

ff

dol
p

solo
pp

1 2
ff

mf

pp dim

mf

Clar: 13 pizz
1 2 3 4

arco pizz
f

arco
f

ritenuto. 4
p

dim

pp

pp

dim

ff

cres

fine.

2229.

Fr : Gehel
FANT: & RONDO
Op : 18 .

The image displays a musical score for a piece titled "Andante." and "Rondo. Allegro." The score is written for a single melodic line, likely for a violin or flute, with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo and mood are indicated by the title "Andante." and the tempo change "Rondo. Allegro." The score is divided into two main sections: the "Andante" section and the "Rondo. Allegro" section. The "Andante" section begins with a tempo marking of "Andante." and a dynamic of "fp" (fortissimo piano). It features a series of eighth and sixteenth notes, with a "dim" (diminuendo) marking. The "Rondo. Allegro" section begins with a tempo marking of "Rondo. Allegro." and a dynamic of "p" (piano). It features a series of eighth and sixteenth notes, with a "f" (fortissimo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final cadence in the key of B-flat major.



2.

Viola.

tutti *solo*

p *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *pp* *mf* *pp* *sf*

p *pp* *sf*

dim *mf* *pp* *pp* *fff*

mf *pp* *mf* *fp* *cresc.*

mf *pp* *mf*

pp *fp* *p* *1* *7* *2* *4*

fp *p* *tutti*

ff *sf* *sf* *sf*

dol. *ff* *solo* *fp* *tutti* *cresc.* *solo*

9 *fp* *fp* *ritenu.*

3 *pp* *p*

pp *sf* *sf* *sf* *sf*

3.

pizz

FP

4 *arco*

fp

ff

fp

fp

pp

pp

16 *Clar:*

1 2 3 4 *fp*

tutti

p

ff

sf

ff

sf

f

ff

fp

fp

fp

solo

1 4 *fp*

dim

5 *mf*

fp

mf

fp

mf

Clar:

1 2 3 4 13 *pizz*

arco

pizz

arco

fp

ritenuto. 4

fp

dim

fp

mf

4 *dim*

fp

cres

fine.

Fr : Gebel

Andante.

FANT: & RONDO

Op: 18.

Violoncello e Basso.

1.

tutti Fag: dol solo 1

pp ff

ffp

Andante.

VII: con espr: pp

Basso. dim p dim

dim

1

pp pizz arco

Bassi. VII: pizz Bas: arco

ff

1

dim ff

dol dim

dim

energico.

p f

ff

arco 1

ff

cres f

f

p Bas: VII: Bas: ff

mf p

f ff

dim ff

moren - do.

Andante VII: 1

Rondo. Allegro.

8 tutti

f Bassi.

cres ff

Fag: solo 2

ff

Violoncello e Basso.

Violoncello e Basso.

2229

3.

Violoncello e Basso. 3.

Tempetoso assai.

arco.

ff *cres* *ff* *pp* 8 sostenuto.

Fig. 9 Bassi. *fp* *ff* *pp* *tutti* *p*

Fig. 1 *fp* *fp* *fp*

4 *fp* *dim* *fp*

fp *dim* *mf* *fp* *dim* *fp*

mf *pp* *mf*

Corni. 15 Bassi. *f* *arco* *pizz* *f* *arco* *f* *3*

p *f* *ritenuto* 4 Bas: *p* *dim* *fp* *3* *Bassi.*

dim *pp* *dim* *fp* *cres* *ff* *vilo.* *fine.*

2229.